

AGENDA: December 7, 2004

4.21

CATEGORY: Consent

DEPT.: Council Appointments Review
Committee

TITLE: Referral from the Council Appointments
Review Committee to the Council
Procedures Committee

RECOMMENDATION

Approve the recommendation of the Council Appointments Review Committee to refer to the Council Procedures Committee a review of the meeting schedule of both the Performing Arts Advisory Committee and Human Relations Commission.

FISCAL IMPACT – There is no fiscal impact to approving the recommendation.

BACKGROUND AND ANALYSIS

The Council Appointments Review Committee (CARC) discussed the future status of the Performing Arts Advisory Committee (PAAC) on November 22, 2004 (Attachment 1). The PAAC was formally established in the fall of 1996 to act in an advisory capacity to City Council on matters pertaining to the Center for the Performing Arts (Center).

The PAAC met monthly during its first year and a half (January 1997 through May 1998), during which time it completed work on Home Company selection, dissolution of the Friends of the Center entity, establishment of a Center outreach program, Center rate restructuring and annual Home Company review. By May 1998, the PAAC voted to meet bimonthly and did so through November 2000. During this period, work on the establishment of the Nonprofit Support Fund (NSF) and the Center's first five-year strategic plan was completed. In February 2001, the PAAC moved to a quarterly meeting schedule.

Since February 2001, the PAAC's primary responsibility has included the review and award of the NSF program. Their secondary focus has included annual Center and Home Company outreach plan review and Home Company annual status review. In 2003, two of the PAAC's four meetings were cancelled due to insufficient workload, resulting primarily from the discontinuation of the NSF. Thus far, in 2004, the PAAC has not met, again due to the lack of workload items.

As a result of the PAAC's limited workload, three alternatives were presented to the CARC on November 22 regarding the future role of the PAAC. Given the timing of CARC interviews with prospective City-wide commission and committee applicants, a discussion and decision regarding the future status of the PAAC seem in order. While the CARC agreed

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that a discussion of the future status of the PAAC seemed timely, such a discussion was outside the scope of the Committee and best addressed by the Council Procedures Committee.

During the discussion of the PAAC meeting frequency, the CARC discussed the broader issue of Commission meeting frequency. As a number of Human Relations Commission candidates mentioned this concern and because the issue has been discussed previously, the CARC felt the issue of the Human Relations Commission meeting frequency should also be referred to the Council Procedures Committee. In the end, the CARC voted unanimously (2-0; Pear absent) to recommend the meeting frequency for both bodies be referred to the Council Procedures Committee for discussion and action. Although not included as part of the formal motion, it was the CARC's intent to also refer the future status of the PAAC to the Council Procedures Committee.

SUMMARY

The Council Appointments Review Committee discussed the future status of the Performing Arts Advisory Committee at its meeting on November 22, 2004. Given the timing of CARC interviews with prospective City-wide commission and committee applicants, a decision on the long-term status of the PAAC seemed in order. The meeting frequency of both the PAAC and Human Relations Commission was also discussed and referred to the Council Procedures Committee.

PUBLIC NOTICING – Agenda posting.

Prepared by:

Matt Neely, Chair
Council Appointments Review Committee

MN/DAM/6/CAM
218-12-07-04M-E^

Attachment: 1. Staff Report to CARC Dated November 15, 2004